



## WHYBIRD LUKE TUCHSCHERER RELEASES DEBUT SOLO ALBUM

*The album – You Get So Alone At Times That It Just Makes Sense – explores a rootsier, more acoustic side of Tuchscherer's writing*

**BEDFORD, UK (6/10/2014):** Luke Tuchscherer, singer/drummer of acclaimed UK band The Whybirds, has released his debut solo album.

Stepping from behind the kit and picking up an acoustic guitar, Tuchscherer – who penned Whybirds tracks such as “Morning Light”, “Foolish Heart”, “The Crow’s Caw” and “Morva” – recorded the album with Suffolk-based producer Tom Peters.

The new record – *You Get So Alone At Times That It Just Makes Sense* – was named after a book by Charles Bukowski. The album is full of confessional songs, social commentary and storytelling.

Given the raw, personal quality of the some of the tracks, Luke acknowledges that the record has a dark theme running through it.

He says: “I was trying to make a record that could do for people what Ryan Adams’ *Heartbreaker* did for me when I first heard it. Something that’s relatable to anyone going through a rough patch. It’s a fairly dark record at times, but there’s a bit of lighter stuff in there too, I hope. Either way, there was some stuff I went through, and that’s represented in the music.”

Featuring 12 tracks of alt.country/Americana music, Luke and Tom had a clear sound in mind when they began the project.

Luke says: “Our main reference point going in was trying to get a sound like Steve Earle on his post-prison albums, or Robert Plant’s *Band of Joy*, which is why we got Jim DeMain to master it, as he’s worked with both of those guys. We tried to make a really dusty, natural sounding record, and I think Tom totally succeeded in that aim.”

As for The Whybirds and their continuing work, Luke says: “With the last Whybirds record, *A Little Blood*, we went a lot more rock than we ever had before, and this album is far more country than anything the band has done. As much as I love playing in The Whybirds – and will continue to do so – this record allowed me to showcase a different side of my writing. The fact that the ‘birds have gone heavier allows the two projects to co-exist quite nicely.”

As well as Tom Peters (drums), guests on the record include fellow Whybirds **Dave Banks** (guitar/mandolin/banjo) and **Ben Haswell** (guitar), **Max Hart** (Katy Perry/We Are Scientists) on piano/pedal steel, Quireboy **Nick Mailing** (bass, double bass), Pearl Handled Revolver's **Simon Rinaldo** (Hammond), artist/producer **Chris Corney** (bass, dobro, banjo, lap steel), as well as string arrangements from Bedford composer **Johnny Parry**. Eleven musicians in total lent their talents to the album.

Luke will be playing shows to support the record both on his own and with his new backing band **The Penny Dreadfuls**, which features Dave Banks (guitar), Tom Peters (drums), Steve Woodward (guitar), Rob Butterfield (bass) and Bob Peters (keys).

**ENDS**

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**Notes for editors:**

The record's official launch date is 6<sup>th</sup> October 2014.

Luke is 31 years old and lives in Bedford, Bedfordshire. His surname is pronounced Tuck-Shearer!

The Whybirds, formed in 2006, have released three studio albums to date, including ***Cold Blue Sky*** in 2010 (7/10 *Classic Rock*, 4/5 *Rock N Reel*, 4/5 *Maverick Country*) and ***A Little Blood*** in 2013 (5/5 *Songwriting Magazine*, 4/5 *Daily Express*, 4/5 *Rock N Reel*, 7/10 *Uncut*, 7/10 *Powerplay*).

Producer Tom Peters' credits include acts as diverse as **Porcupine Tree**, **Cradle of Filth** and **Bonzo Dog Doo-Dah Band**. Tom produced The Whybirds' 2010 album *Cold Blue Sky* and mixed 2013's *A Little Blood*.

The bulk of the album was recorded at **Monkey Puzzle House** in Woolpit, Suffolk, and Tom's personal studio, **The Den** in Bury St Edmunds.

The record was mastered by **Jim DeMain** at **Yes Master Studios** in Nashville, Tennessee.

Much like The Whybirds' *A Little Blood*, the album was partially crowdfunded via **Pledge Music**. The target was achieved in one third of the campaign time (20 days into a 60-day campaign).