



LUKE TUCHSCHERER TO RELEASE THIRD ALBUM THROUGH CLUBHOUSE RECORDS

The album, called Pieces, marks a return to Tuchscherer's rocky roots

AMERSHAM, UK (MAY 2018): Luke Tuchscherer, the Bedfordian singer/songwriter now based in New York City, is to release his third album – called *Pieces* – through Clubhouse Records on 6 July 2018.

Pieces signals a return to the scorching roots rock of Luke's music with previous band The Whybirds (which disbanded in 2017), bringing to mind artists such as Neil Young, Tom Petty and Bruce Springsteen.

Tuchscherer said: "My first two records were made while The Whybirds were still active, and so I felt it was important for them to be sonically separate from the band.

"Now the 'birds have folded, I've gone back to a sound which is more quintessentially 'me'. I'm sure I'll do more acoustic stuff in the future, but for now I really wanted to plug in the electric guitar. I'm sure playing drums in Herd Behaviour [Luke's alt.rock side project, which released the *Animal Habitual* album in 2017] helped free up my rock 'n' roll side a bit too.

"I was tempted to make this album self-titled, as the I feel the music best represents what I'm about as an artist, but in the end, I think the themes on this record are perhaps more cohesive than on any other album I've made, and I felt that the title track summed those themes up the best. Clue: No one ever said growing up would be like this."

Produced by Luke Tuchscherer, the album was recorded and mixed by Chris Corney, before being mastered by Rodney Mills (Pearl Jam, REM, Lynyrd Skynyrd, The Allman Brothers, Drive-By Truckers). The seven rock songs at the core of the album were recorded in one day (1 June 2017), while the acoustic ballads were recorded in just a few other sessions.

Luke will be playing the following UK dates in support of the record:

5th July: The Musician, Leicester

6th July: The Ent Shed, Bedford (album launch party)

7th July: Maverick Festival, Suffolk

10th July: The Green Note, London

13th July: 81 Renshaw, Liverpool

Tuchscherer's previous Clubhouse effort, *Always Be True*, was released on 2 June 2017, and reached #15 in the UK Country Chart and #25 in the Americana Chart. His debut, 2014's *You Get So Alone At Times That It Just Makes Sense*, was self-released to wide acclaim.

PRAISE FOR 2017's ALWAYS BE TRUE:

“A real Americana masterpiece.”

– *Americana UK* (8/10)

“Tuchscherer can not only compete with the best British singer/songwriters but also with the top international alt.country acts. He brings 10 flawless songs to *Always Be True* that immediately feel like classics and beg to be covered in Nashville. One of the best Americana albums of 2017.”

– *Heaven* (8/10)

“If you like your country on the outlaw side, if you enjoy a well-written slow song, if quality musicianship makes you nod your head and smile, then you will appreciate this album.” – *Country Music People* (5/5)

“Luke Tuchscherer has an uncanny knack for writing songs that are not only instantly appealing but also so melodically rich you’ll find yourself returning to them time and again. All 10 songs are excellent.”

– *Penny Black Music*

“The literacy of his lyrics and the superb arrangements lift the album above many who could be considered his peers.”

– *American Roots UK*

“You're thinking about early Jayhawks and Steve Earle, as well as Gram Parsons-era Byrds... These are the best names I mention here, but I mean every word of it. One for the year-end lists for sure.”

– Dani Heyvaert, *Rootstime*

“As good a slice of alt.country as you are likely to hear this year.”

– Michael Park, *The International Americana Music Show*

“It's got a strong vibe of Springsteen at his most blue collar running through the album, which is high praise indeed. Really strong songs. Hugely impressed.”

– *Ralph McLean, BBC Radio Ulster*

“His first album was great, but this is even better. It seems The Whybirds are gone forever, but with legacies like this, there's no need to mourn their absence.”

– *Ruta 66*

“Electric ballads of hopes and dreams... It's interesting that an Englishman is the keeper of the roots rock born by the ashes of Uncle Tupelo and Whiskeytown.”

– *Roots Highway*

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