

MILLSAP

Arrangements

www.parkermillsap.com

On *Other Arrangements* Parker Millsap draws from rock, country and blues traditions, achieving a balance between

spirit and popular self-assured, husky vocal maturity beyond his youth.

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plies the language of to personal

troit ease. Fiddle

bassist Michael Rose Ryan enhance

our with flourish.

thrilling start – the static electricity.

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'and 'Singing To

Arrangements'

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'Let A Little

Tell Me' builds

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gentle acoustics

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with staccato

backing.

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LUKE TUCHSCHERER

★★★★★

Pieces

(CLUBHOUSE) www.luketuchscherer.co.uk



It's curious how an Americana influence can keep rock energy fresh after all these years. Bedford's own Americana band The Whybirds played

some great country-rock for several years, but alas the big breakthrough eluded them.

However, their drummer Luke Tuchscherer has been prolific in his solo career and now, returning from his New York residence to Bedford and teaming up again with Whybirds guitarist Dave Banks, he has produced his best album to date, rather in The Whybirds' style, and as good as anything they created collectively. Tuchscherer sings, plays electric guitar, acoustic guitar and drums, and writes all the numbers, so maximum credit goes to the man.

Most of the tracks were recorded in one day, and the vitality shows. It's great to hear Luke indulge in a nine-minute-long workout on 'Requiem', his angry politics number. In fact 'Requiem' is rather reminiscent of Neil Young and Crazy Horse in full stride, with guitars rocking most eloquently.

Elsewhere, Thomas Collison provides some pleasing textural variety on piano and organ, while Luke slows the pace for a few man-of-the-world-reflecting-heavily ballads. If you like Springsteen, Petty *et al* then you should definitely purchase this album of unostentatiously classy Jack Daniel's masculine rock.

Rychard Carrington



Dirty Ol' River Jon Byrd covers a variety of songs by a variety of writers but the most telling is Tammy Wynette's 'Make It On My Own'. That's an unusual choice of cover for a man and a ballad song for anyone to attempt. That fall completely on its face is a tribute to his abilities, as I could imagine many failing miserably in injecting the pathos and mining the depths and nuances of emotion that this song contains.

That apart, the cover versions don't serve him as well as his own compositions, which have a very measured aplomb. The record was made with Thomm Jutz in Nashville although it features a cast of session players, the performances are fluent and hang together as well as those of touring bands. The whole affair is held together by some beautiful passive pedal-steel playing from Eddie L who manages to add a second dimension wherever his playing is.

Greag Ma

ESOEBO

★★★★★

Esoebo IV

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IV

Esoebo soul should be that of a Brazilian footballer; because you are unaware, th